



Next Generation Press

FALL 2012 CATALOGUE

www.nextgenerationpress.org

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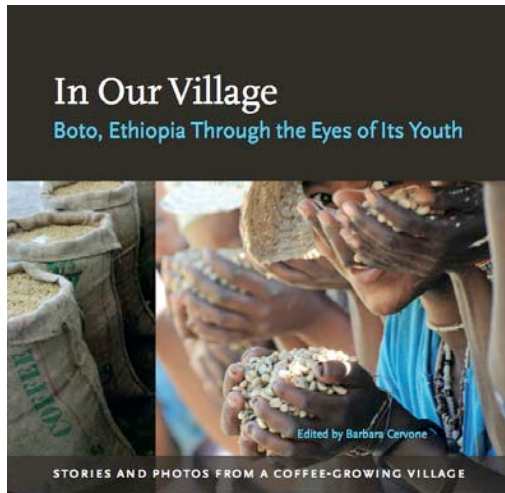
Celebrating youth as knowledge creators

Next Generation Press is the publishing imprint of [What Kids Can Do, Inc.](#) (WKCD), a U.S.-based nonprofit organization focused on bringing public attention to the accomplishments and contributions of adolescents. Our titles feature voices of youth as a powerful force for justice, understanding, and social change. Whether from small rural communities or urban neighborhoods, young people speak here on issues that matter deeply to them.

Some Next Generation Press books are collaborative works by teenagers with adults; others present new youth writers and thinkers. All raise awareness of the rising generation as keepers and creators of vital knowledge and vision. Youth advisers participate in Next Generation Press book projects, and all profits are reinvested to support new projects—or in the case of our “In Our Global Village” series, in scholarships and local education efforts.

In a world of policy makers, pundits, think tanks, and twenty-four hour media—where adult voices tend to suck up all the oxygen—Next Generation Press creates space for the fresh perspectives of youth, on issues that matter to them.

New from Next Generation Press!



IN OUR VILLAGE

Boto, Ethiopia Through the Eyes of Its Youth

edited by Barbara Cervone

In this remarkable extended photo-essay, the young people of Boto, a remote village in Ethiopia, reach across the barriers of language and culture to tell how coffee is changing their world. Although they still walk dirt paths to fetch water and use kerosene lanterns for light, the annual harvest of Boto's Arabica beans now promises their families unprecedented economic transformation.

Notebooks and cameras in hand, eight Boto youth take Barbara Cervone (of the nonprofit What Kids Can Do) through their daily routines for a week, photographing and explaining as they went. From morning prayers to marriage rituals, cattle-tending to clothing styles, they translate their history and their everyday lives for outsiders who drink their rich dark coffee daily on the other side of the world.

Along the way, they weave in fascinating information about Ethiopia's geography, demographics, and political economy. They explain why grass roofs give way to tin, why overflowing streams dry up as settlements expand. And they describe the groundbreaking cooperative that Boto farmers recently organized to process and market their collective coffee harvest, worldwide. (In February 2012, the coffee produced in Boto won first prize at the prestigious East Africa Taste of Harvest competition, beating 36 of the best coffees from 8 countries!)

For all its factual interest, this book also brings vividly alive the universal adolescent desires for identity, fun, love, and a place of respect in their world. On one page these Boto teenagers strive for the education vital for their futures, but on the next they sing playful songs while doing chores, or try out the latest hair and clothing styles. Lively, personal, timeless, such details make this a compelling book for all ages as it enlightens, inspires, and forges crucial bonds across the continents.



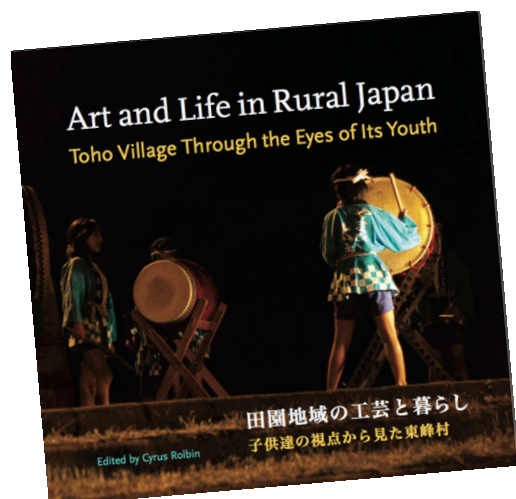
On a cool April morning, Safiya Oljira prepares coffee for her family, roasting the beans over open flames. She uses firewood gathered by her daughter, Lensu, and water fetched by her twin five-year-old boys from the village pump two kilometers away. The maize flour she shapes into bread comes from the family plot, and everyone has a hand in its sewing and reaping. Usmael, the father, reminds his eldest son that today they will repair the fence that keeps wandering sheep and cows off their land. In the late afternoon, the family will together weed the vegetable garden. In our village, survival demands teamwork and teamwork demands families. Like rural families across Ethiopia, we are tied to each other by the daily chores we share as much as the love we feel. - from "Family Necessities"

2012 ♦ Paperback ♦ 90 pages, 56 color photos ♦ ISBN: 978-0-9815595-6-8 ♦ \$12.95 (USD)

Twenty percent of every purchase goes to a scholarship fund for Boto youth to attend secondary school (the village's only school ends at grade 8).

PREVIEW AND ORDER ONLINE: www.nextgenerationpress.org

Photo Essays by Youth



ART AND LIFE IN RURAL JAPAN Toho Village Through the Eyes of Its Youth

edited by Cyrus Rolbin, M.Ed.

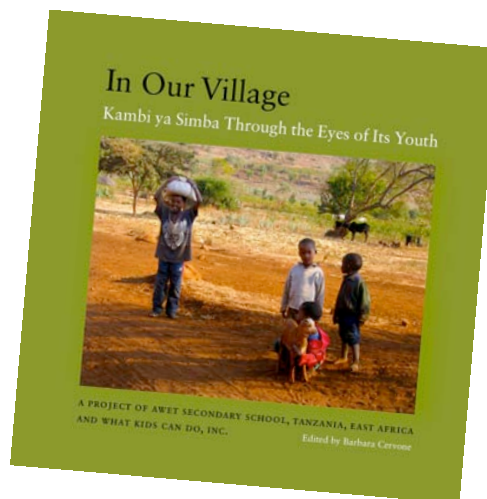
In a remote mountain village called Toho, unknown to most in urbanized Japan, an unlikely group—the local children—has published a book to open the eyes of the world. *Art and Life in Rural Japan* presents a vivid portrait of life in depopulating Japan through the eyes of its youngest residents. In stunning photographs and simple first-person narrative (presented in both English and Japanese), the children of Toho make clear that they would like to stay there forever. The book is a treasure of local history, plus describes in loving detail the work of the village's potters, daily life, celebrations and so much more.

“In this beautifully photographed book, the children of a small village provide an unusually powerful introduction to the Japanese language and culture.” – Howard Gardner, Harvard University

“This gem of a book takes readers beyond typical images of Japan as a land of cityscapes and bullet trains, and into the heart of a small mountain community. Dwindling populations have forced villages to merge to sustain themselves economically, resulting in the loss of each community's distinctive character.” – School Library Journal, May 2011

2010 ♦ 176 pages, 194 color photos ♦ ISBN:
978-0-9815595-3-7 (Paperback, \$18.95) ♦ ISBN:
978-0-9815595-4-4 (Hardcover, \$24.95)

\$5 (USD) from every book purchase supports youth-led education renewal efforts in tsunami-stricken town of Onagawa, Japan.



IN OUR VILLAGE Kambi ya Simba Through the Eyes of Its Youth

by the students at Awet Secondary School in Tanzania, East Africa; Edited by Barbara Cervone and What Kids Can Do, Inc.

The rural village of Kambi ya Simba, near the famed Serengeti Plains, is among the world's poorest; with no electricity or running water, families eke a living from the soil. Students at its secondary school went out with digital cameras and notepads to document daily village life in this remarkable book. Their images and stories speak of resilience as much as hardship, and surprises fill every page.

OVER 7,500 COPIES SOLD

“The village life Kambi ya Simba's youth document is at once ordinary and remarkable, entrepreneurial and backward. Its dreams are both wide and narrow, its times both good and bad.” - www.allafrica.com

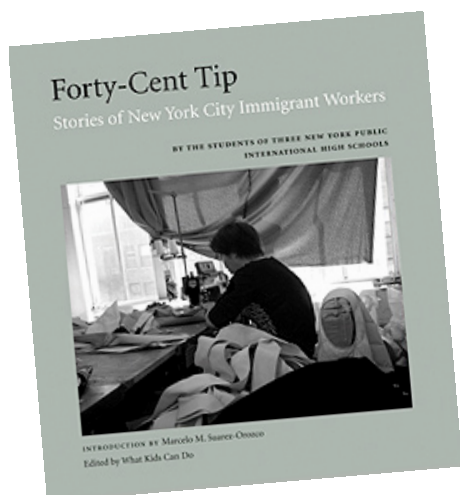
“The youth in Kambi ya Simba could not believe that anyone else in the world would be interested in their stories and challenges. How wrong they were! Their book has inspired students across the globe to create their 'In Our Village' book.” - Cathryn B. Kaye, service-learning consultant and author

Proceeds from *Kambi ya Simba Through the Eyes of Its Youth* provide scholarship support for Awet Secondary School graduates who want to attend “advanced” secondary school. All ten of the youth who showed readers their world summers ago are college students now, in a village where few have gone “that far.”

2006 ♦ Paperback ♦ 74 pages, 45 color photos ♦ ISBN:
0-9762706-7-6 ♦ \$10.95 (USD)

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Photo Essays by Youth



FORTY-CENT TIP **Stories of New York City Immigrant Workers**

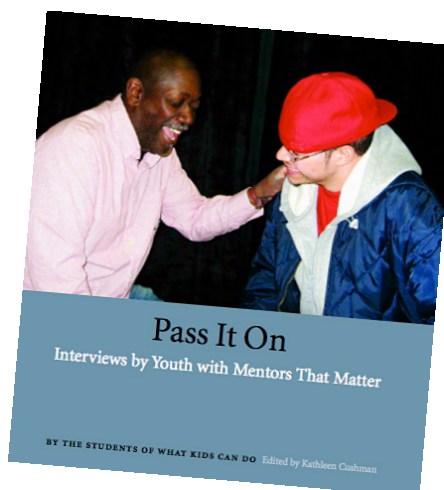
by the students of three New York City public International High Schools; Introduction by Marcelo M. Suarez-Orozco

Cleaning the floors of a dentistry office by night, a Colombian woman dreamed of the day her teenage daughter could become a dentist herself. An asbestos worker from the Czech Republic worried about "breathing my own death." An Afghani taxi driver, a Chinese manicurist, a laundromat worker from Indonesia—these are among the immigrant workers who have told their stories of struggle and sacrifice to the next generation in *Forty-Cent Tip*, a slim but electrifying volume of photographs and essays by 60 New York City high school students.

New to this country and still learning English themselves, their student interviewers all attended one of three "international schools" in Manhattan, Brooklyn, and Queens, small public schools enrolling only recent immigrants. Coached by their teachers and equipped with voice recorders and digital cameras, they documented the lives of immigrant workers in their own neighborhoods, including relatives or friends.

"Using curiosity as their credentials, the teenagers—who are recent immigrants and still learning English—took tape recorders and digital cameras to document the lives of their neighbors, friends, and even family members. *Forty-Cent Tip* is the remarkable result." – **Stephen Wolgast, NewsPhotographer**

2006 ♦ Paperback ♦ 72 pages, 30 b&w photos ♦ ISBN: 0-9762706-4-1 ♦ \$8.95 (USD)



PASS IT ON **Interviews by Youth with Mentors That Matter**

by the students of WKCD, edited by Kathleen Cushman

Who are the significant adults in the lives of teenagers, beyond the home and classroom? How do they reach out to youth, and why? Surprising and moving answers resulted when youth from around the country named the people whose everyday actions are helping them grow up. (Nobody calls them "mentors," teens remind us – it's usually far less formal than that.)

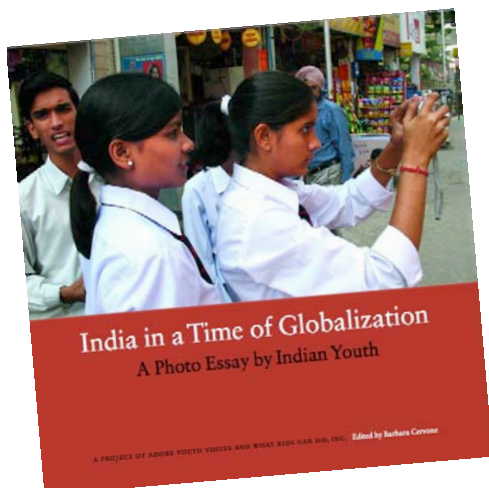
They nominated the people—dance teachers, coaches, foster parents, tutors, even a school bus driver and a hair stylist—who talk to them, have fun with them, help them through hard times, and teach them how to do things that can change their lives. Then, armed with tape recorders and cameras, the young photo-journalists went out and asked some good questions. In the process, they found unexpected treasures in the stories of ordinary people who care about "other people's children." The resulting book of first-person essays and photographs, *Pass It On: Interview by Youth of Mentors That Matter*, also includes a complete curriculum for educators who seek an engaging adolescent literacy project with a service learning angle.

"These remarkable stories testify to the power of community, of working together and helping one another. Each one inspires and gives hope, showing us the power of supportive relationships in the lives of youth." – **Mayor David Cicilline, Providence, RI**

2008 ♦ Paperback ♦ 94 pages, 34 b&w photos ♦ ISBN: 0-9762706-8-3 ♦ \$9.95 (USD)

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Photo Essays by Youth



INDIA AT A TIME OF GLOBALIZATION A Photo Essay by Indian Youth

edited by Barbara Cervone, Ed.D.

Growing up in a swiftly developing India, a new generation of young people has questions about its present and their future. What jobs await them? Will their cultural traditions thrive, or fade away? How is family life changing in our 24/7 globalized era?

A new book gives compelling and colorful answers in the form of a 94-page photo-essay created by students from New Delhi and Bangalore. *India in a Time of Globalization* was produced by What Kids Can Do, Inc. with support from Adobe Systems, Inc. as part of its international initiative, Adobe Youth Voices.

With tape recorders and cameras, the young photo-journalists went into their communities looking for evidence of how their world is changing. They interviewed auto-rickshaw drivers and scientists, call center workers and business professionals, finding the stories behind the economic data of India's recent transformation. Most were holding a camera for the first time as they snapped stunning digital color photographs of people and scenes in streets, parks, markets, and the workplace.

"It seems fitting and important to enlist the next generation as social documenters of a changing India in this time of rapid globalization. They come with an open mind and fresh opinions—and this is the world they are inheriting." - Naresh Gupta, Managing Director, Adobe India

2008 ♦ Paperback ♦ 88 pages, 66 color photos ♦ ISBN: 0-9762706-9-2 ♦ \$8.95 (USD)



CRISIS AND HOPE Youth Turn a Lens on the World

edited by Barbara Cervone, Ed.D.

Written in Chinese or Japanese, the word "crisis" consists of two characters: one representing crisis or danger, the other representing hope or opportunity. Like *yin* and *yang*, it depicts seemingly contrary forces as interconnected and interdependent, each continually giving rise to the other.

Crisis and hope, *yin* and *yang* became our touchstones in April 2009, when Adobe Youth Voices, a global youth media initiative, and the nonprofit What Kids Can Do, Inc. launched an international photo competition. Then, as now, we faced a world engulfed by economic disaster, yet seeds of promise continued to yield new growth.

We invited youth worldwide to show us, through their own eyes, what troubles them and gives them hope in their close-by world—whether a deeply etched slum in East Africa or a well-off suburb in the northwestern United States. Across four continents and sixteen countries, young people responded to our call by sending their photos and captions—crisp, light, dark. We heard from fledgling photographers working alone, but eager to find a public stage for their private vision. We heard from groups of youth encouraged by photography teachers in school or community classes. *Crisis and Hope: Youth Turn a Lens on the World* gathers these extraordinarily diverse images and artist statements into a compelling whole.

2010 ♦ Paperback ♦ 76 pages, 70 color photos ♦ ISBN: 978-0-9815595-2-0 ♦ \$8.95 (USD)

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Youth Commentary

HIP DEEP

Opinion, Vision, and Essays by American Teenagers

Edited by Abe Louise Young with the youth board of Next Generation Press

Preface by Dixie Goswami, Breadloaf School of English

One of our first Next Generation Press book projects was to find out what was on the minds of America's youth. Over the course of a year, we gathered and read their essays, speeches, and poems on topics they consider urgent. More than fifty young writers—from villages in Alaska to housing projects in Alabama—tell what matters to them in the anthology: *Hip Deep: Opinion, Vision, and Essays by American Teenagers*.

Although six years have passed since the book as first published, *Hip Deep* continues to combine the adrenalin of fresh viewpoints with eye-opening stories about the diverse conditions of teenagers' lives.

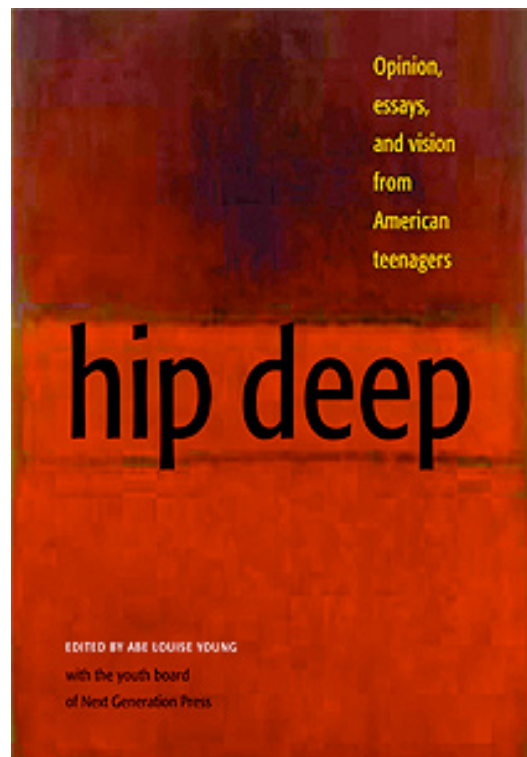
William Harvey tells of playing his violin for soldiers digging through Ground Zero. Eric Green writes a moving account of struggling to succeed in high school despite his fetal alcohol syndrome. Telvi Alitimirano, a fifteen-year-old Latina from Texas, contributes a sassy manifesto about her choice to remain a virgin, standing her ground with style against "all those little boys who try to hit me up." Matan Prilietinsky gives a scathing analysis of the juvenile death penalty. Juliana Partridge examines her biracial identity: "I am the taste of daybreak, the initiator of a new world."

Other writers take on international politics, gay marriage, divorce, religious and cultural freedom, poverty, sports, and many other subjects. The young editors of *Hip Deep* culled essays, poems, speeches, and radio journals from the most distinctive work by people under age 19, first published in print, on websites, or on airwaves in America over the last three years.

Hip Deep is revealing news for adult readers, and inspiration for youth who have something to say. It ends with a practical guide for young writers seeking to publish their work, and a comprehensive list of the best venues for youth publication. Urging teachers to bring it into their classrooms, Dixie Goswami, who directs the Breadloaf School of English Teacher Network at Middlebury College, writes in her preface: "*Hip Deep* provides us with ways of understanding what literacy means, at a time when opportunities are increasing for teenagers to publish, electronically and in print."

"*Hip Deep* is a collection to wipe the sorrowful spin of news from our eyes and ears, to remind us there is truth out there somewhere, and it's young as well as timeless, and it feels wonderful to find it. This is a book for every teacher, every high school, every parent, and every person in this land who cares about the intriguing, necessary stories of young lives." - Naomi Shihab Nye, poet, songwriter, and novelist

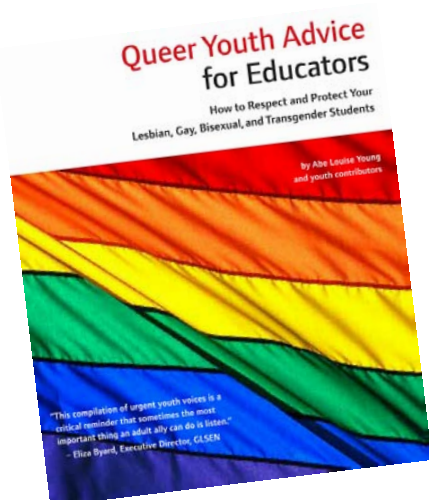
"This collection of essays and poems by teens should inspire even the most reluctant writer to press on. . . . [These young authors] expose themselves from the inside out and launch themselves onto new paths."
- Leslie Carter, *Voices of Youth Advocates*



2006 ♦ Paperback ♦ 208 pages ♦ ISBN: 0-9762706-2-5 ♦ \$12.95 (USD)

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Youth Commentary



QUEER YOUTH ADVICE FOR EDUCATORS

by Abe Louise Young and youth contributors

What adult behaviors help LGBT youth maintain their safety and self esteem? How do teachers help them to grow? How can educators learn from the bullying experiences they have endured? Calling on the compelling voices of students themselves, *Queer Youth Advice for Educators*, by WKCD writer Abe Louise Young, offers concrete and possibly life-saving tips for all adults who are ready to provide lesbian, gay, bisexual and transgender youth with a supportive and equitable learning environment.

"This compilation of urgent youth voices is a critical reminder that sometimes the most important thing an adult ally can do is listen."

Eliza Byard, Executive Director, GLSEN

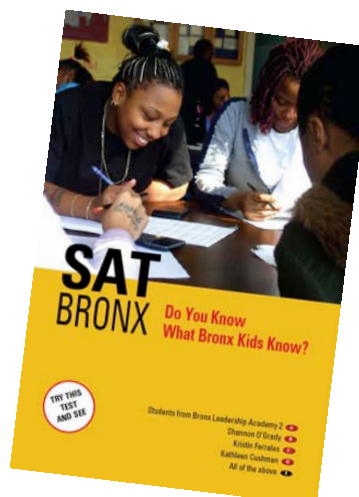
"A rich, important, and powerful work, in which students teach us about their experiences and their wishes for safe, respectful and civil schools. I hope every K-12 educator reads and reflects on this wonderful book."

Jonathan Cohen, President, National School Climate Center

"A must read for every parent, educator, and youth worker who wants to create safe harbor for all young people—a place where kids can honor the uniqueness of themselves and others as well as celebrate our common humanity."

Barbara Coloroso, author, *The Bully, The Bullied, and the Bystander*

2011 ♦ Paperback ♦ 54 pages ♦ ISBN: 978-0-9815595
♦ \$9.95 (includes S&H, plus donation to support WKCD's ongoing efforts to gather youth voices on tough issues)



SAT BRONX

Do You Know What Bronx Kids Know?

by students from Bronx Leadership Academy 2, BLA2 teachers Shannon O'Grady and Kristin Ferrales, and Kathleen Cushman

What do inner-city teenagers know that the rest of us may not? What can they do that others might find daunting? What can we all learn, from thinking through the issues that confront urban youth? *SAT Bronx* aims to find out, by framing the words and experiences of fourteen Bronx high school students in the form of standardized test passages. To answer its multiple-choice questions (co-constructed with two of the students' teachers and with Kathleen Cushman of What Kids Can Do), one must analyze complex matters of culture, language, behavior, even governmental policy. Taking *SAT Bronx* opens important conversations about multiculturalism equity, and the assumptions that underlie our thinking about urban youth.

"SAT Bronx provides us with a different entry point for conversations about equity. It combines two codes and cultural lingos, reminding us that youth can conduct sharp analysis of complex factors and situations that are not cut-and-dried."

— Gregory Peters, San Francisco Center for Essential Small Schools (SFCESS)

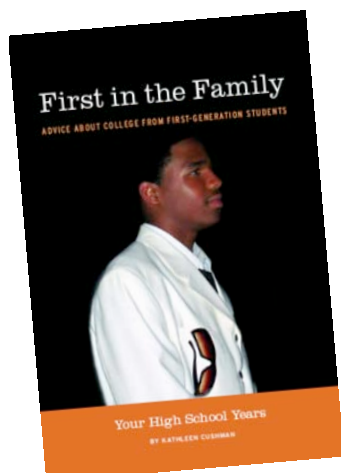
"This test reminds us of the differences between the language of urban youth and that of the test-making establishment. It helps adults understand the code switching necessary to take standardized tests."

— Teacher, Bronx Leadership Academy

2008 ♦ Paperback ♦ 80 pages ♦ ISBN: 0-9815595-0-6
♦ \$9.95 (USD)

PREVIEW AND ORDER ONLINE: www.nextgenerationpress.org

Advice from First-Generation College Students



FIRST IN THE FAMILY: Advice about College from First-Generation Students—Your High School Years

edited by Kathleen Cushman

"If we can do it, so can you!" That's the message sent to students in this advice book, written with college students who were the first in their families to go past high school. It's tough to aim for college if other family members have not—so this book offers the kind of encouraging, practical guidance that an older sibling would give. Inspiring stories of the diverse student contributors—who end up at institutions from community colleges to elite universities—combine with warm and well-organized counsel and checklists.

OVER 65,000 COPIES SOLD

"First in the Family is PERFECT for our student population! I couldn't imagine anything more useful or inspiring or informative."

– Lynne Marie Bruce, Golden Gate HS

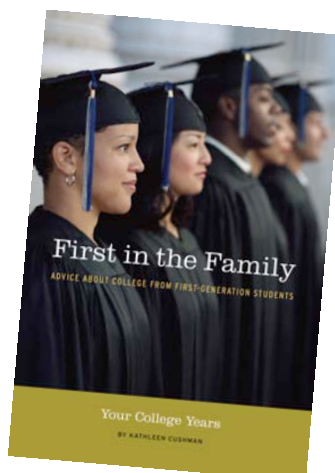
"This book is a bible for college preparatory services! There is really nothing else like this out there--there are tons of reports, but nothing else with faces, names, and the emotional resonance of First in the Family."

– Emily Steinberg, Admission Control

2005 ♦ Paperback ♦ 88 pages ♦ ISBN: 0-9762706-3-3
♦ \$8.95

For bulk discounts, download order form at
www.nextgenerationpress.org

See www.firstinthefamily.org for a wealth of resources for low-income and minority students heading to college



FIRST IN THE FAMILY: Advice about College from First-Generation Students—Your College Years

edited by Kathleen Cushman

So you've been accepted to college, the first in your family to go! Right away, you'll need this crucial companion to *First in the Family: Your High School Years*. In this next-step guidebook, the same first-generation students tell how to persist in college—an even bigger challenge for those who are blazing new trails. Whether they attend a community college or an elite university, the students describe the academic cultural shock they confronted, the difficulties of balancing work and studies, the social and emotional trials of breaking new ground, and more.

OVER 60,000 COPIES SOLD

"Down-to-earth advice from actual first-gen students, presented in a casual style, well written, and with planning tools at the end of each chapter. An invaluable resource for students transitioning to college and for faculty."

– Sharon Hibbard, Houghton College

"I teach a Transition to College Course. Since 98% of our students come from first generation, low income families, it is imperative that they are as best prepared as possible. These audio slideshows are gems." – **Shenea Hunt, Bronx Lab School**

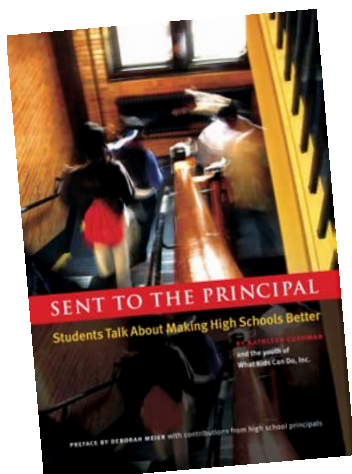
2008 ♦ Paperback ♦ 80 pages ♦ ISBN: 0-9815595-0-6
♦ \$9.95 (USD)

For bulk discounts, download order form at
www.nextgenerationpress.org

See www.firstinthefamily.org (Your College Years) for six audio-slideshows on making it through college

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Advice for Educators and Parents



SENT TO THE PRINCIPAL: Students Talk About Making High Schools Better

by Kathleen Cushman and the students of WKCD

If you are a high school principal, your students want to have a word with you. They'd like to talk about those metal detectors, which suggest at the door that administrators expect teens to be armed. They'd like to explain how their course schedules seem to make assumptions about their futures, or how their clothing choices help them assert their cultural identities. They might simply want to have a conversation in which you recognize them by name.

In this remarkable guide for school leaders, over 65 students from public schools nationwide shine a spotlight on central issues of school climate and culture, sharing perspectives often ignored in the policy world, but crucial to student engagement, motivation, and achievement.

They students also put forth a fresh angle on school improvement: They want adults to regard them as investment partners in their schooling, and treat them accordingly.

"Sent to the Principal captures the essence of what Breaking Ranks II means by personalization. Giving students voice so that they can have an impact on their schooling and be engaged in the school community is an integral part of the school reform process."— John Nori, National Assoc. of Secondary School Principals

2005 ♦ Hardcover ♦ 158 pages ♦ ISBN: 0-9762706-1-7
♦ \$19.95 (USD)



WHAT WE CAN'T TELL YOU: Teenagers Talk to the Adults in their Lives

by Kathleen Cushman and the youth of WKCD

"I miss that praise I used to get: 'Oh my god, you can tie your shoe!'" - Shannon

Most teenagers don't talk much to adults—but they think about them a lot. So what's on their minds when they shrug off parents' questions with those one-word responses? How can adults best reach out to kids, understand them, and offer them the help they need? In this unusual advice book, teenagers nationwide give their answers.

Tensions about control or worries about their children's welfare can make it hard for parents to hear and empathize with their own teenagers, particularly when accusations fly in both directions. But this book opens a "back door" to new understanding, since the messages come from other people's kids. Even if their situations don't match up exactly, they can spark important conversations that otherwise might never happen.

The book also reveals how much teenagers are watching and worrying about adults, not just the reverse

"Read every word of *What We Can't Tell You*, as I did, and you'll get to know these articulate teens by name. Consult it often, and you'll become an accomplished and empathetic mentor."

— Cathi Dunn MacRae, *Voices of Youth Advocates*

2005 ♦ Hardcover ♦ 146 pages ♦ ISBN: 0-9762706-0-9
♦ \$19.95 (This title is out of print, but we have copies minus dust jackets in perfect condition for \$7.50 plus S&H. Please contact info@nextgenerationpress.org)

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The “Fires” Series

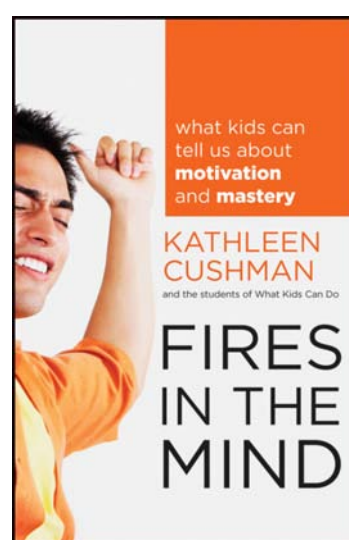
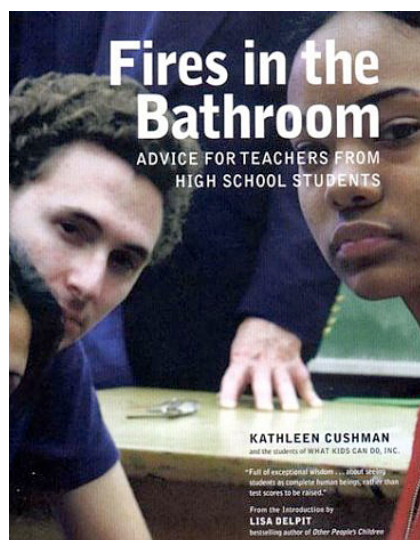
In addition to our Next Generation Press titles, WKCD has published three books with mainstream publishers. We call them our “Fires” series. They include:

Fires in the Bathroom: Advice for Teachers from High School Students by Kathleen Cushman and the students of What Kids Can Do (The New Press, 2005)

Fires in the Middle School Bathroom: Advice for Teachers from Middle-Schoolers by Kathleen Cushman and Laura Rogers (The New Press, 2008)

Fires in the Mind: What Kids Can Tell Us About Motivation and Mastery by Kathleen Cushman and the students of What Kids Can Do (Jossey-Bass, 2010)

The books, now all available in softcover, can be ordered on amazon.com or through the publisher. They are also available in bookstores across the country. Each title has gathered a strong following among teacher educators, new, and seasoned teachers. *Fires in the Bathroom* has been a bestseller at The New Press and has been embraced by teachers nationwide. At www.firesinthemind.org you can follow the conversation and action around the book and the larger “Practice Project” of which it is a part.



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